

Gypsy Blood

Pola Negri will appear as Carmencita in "Gypsy Blood", the film version of this stirring love tale of old Spain, based on Prosper Merimer's "Carmen". It will have a multitude of players. This is the second play this famous Continental actress is appearing in for the Associated First National Pictures, Inc.



Few operas have had more dramatic quality, more picturesqueness and movement than "Carmen". Those who remember Calve in the star part, with Edouard de Reske in the cast, as well as those who are enthusiasts over the later Farrar performance, will feel their interest challenged by the work of the temperamental star who so recently stirred the film public by her performance of "Passion". Here too is passion, intrigue, faithlessness, to the full. Here is temperament uncontrolled. The setting in

Seville is convincing and the scenes in which the smugglers are active are impressive. Gypsy blood is fickle and gypsy nature is vindictive. These qualities are the impelling force that must lead to the tragic end. While the title "Carmen" has a fine flavor for an opera, which must be remembered for its musical expression primarily, the use of the title "Gypsy Blood" is a wise one for a motion play, for it is indicative of turbulence and recklessness that are assets in a drama that is to be displayed in action only.

